

à M^r M. P. Belaïeff.

Prélude et Fugue

sur le thème B-La-F

pour Quatuor d'archets

par

AKOPYLOW.

Op. 11.

Partition.....	Pr.	A. 80 R. 30
Partition et parties séparées.....	Pr.	A. 160 R. 60
Réduction pour piano à 4 m. par l'auteur.....	Pr.	A. 120 R. 45

Propriété de l'Éditeur pour tous Pays.

M. P. Belaïeff, Leipzig.

1889

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.
151. 152

M
452
K83P

ПРЕЛЮДИЯ.— Prélude.

A. Kopylow, Op. 11.

Largo. M. ♩ = 56.

Violino I.

Violino II.

Viola.

Violoncello.

B la f p

ritard.

ff *f* *pp*

ФУГА.— Fugue.

Allegro. M. ♩ = 96

f B la f

f B la f

First system of musical notation, featuring a treble, alto, and bass staff. The music is in 2/4 time and includes various rhythmic patterns and dynamics such as *f* (forte).

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, showing a continuation of the musical themes with dynamic markings like *f*.

Fourth system of musical notation, featuring more intricate rhythmic patterns and dynamic markings.

Fifth system of musical notation, continuing the musical development with dynamic markings like *f*.

Sixth system of musical notation, concluding the page with a *ritard.* (ritardando) marking.